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ABSTRACT

This annotated list of picture books and stories for young children is a catalogue of Japanese children's books exhibited at the New York Public Library in 1972. Part I consists of fifty distinguished books selected from those published before 1969. Part II is a selection of more recent titles and is less selective than Part I. The title of each book is given in Japanese as well as in English. (CS)

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Japanese Children's Books

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Japanese Children's Books

ON EXHIBITION
In the Central Children's Room

PS 007256

The New York Public Library

INTRODUCTION

A child is the father of the man. In children we trust the future of mankind. The exposure to different cultures and ideas, through books, will help children understand different peoples and appreciate, as human beings, their common ground.

As one of such projects of cultural exchange, an exhibition of Japanese children's books is being held at Central Children's Room, Donnell Library Center, The New York Public Library from October 18, 1972 through November 4, 1972, coinciding with International Book Year. Those who are interested in the subject of children's books are invited to view them during the exhibition and thereafter when these books will be added to the collection of the Central Children's Room.

This list is a catalog of the exhibition. It is divided into two parts. Part I consists of fifty distinguished books selected from those published before 1969. Part II is a selection of more recent titles and is less selective than Part I. Most of the books are picture books and stories for younger readers. Non-fiction books are generally not included. Titles are given in Japanese first, followed by the English translation. When translated titles are not determined by publishers, they are literal rather than literary translations so that a quick identification with original titles is possible. When a book has been published in English, it is so mentioned.

Grateful acknowledgement is made to Japan Book Publishers Association for donating the books, to the Japanese Ministry of Foreign Affairs and Japan Society of New York City for co-sponsoring the exhibition.

Tamiyo Togasaki

PART I

PICTURE BOOK

ARIKO NO OTSUKAI. "Ariko's errand" By Momoko Ishii. Illus. by Sohya Nakagawa. Fukuinkan. 1968. A tiny ant goes off on an errand in the woods, and what should befall her? Delicately illustrated in water-color.

DAIKU TO ONIROKU. "Oniroku and the carpenter" Told by Tadashi Matsui. Illus. by Suekichi Akaba. Fukuinkan. 1962. The confrontation between a river ogre and a carpenter who promised his eyes in exchange for a bridge. (Published in English by Prentice Hall)

DARUMA-CHAN TO TENGU-CHAN. "Little Daruma and Little Tengu" By Satoshi Kako. Illus. by author. Fukuinkan. 1967. Two characters very dear and familiar to Japanese children have a lot of fun, and so will the readers. Its sequel is DARUMA-CHAN TO KAMINARI-CHAN "Little Daruma and Little Kaminari" (1968)

from *Daruma-chan to Tengu-chan*

FUSHIGINA E. "Topsy-turvies; pictures to stretch the imagination" By Mitsumasa Anno. Fukuinkan. 1968. A unique picture book without words to defy the rules of gravity. (Published by Walker/Weatherhill)

FUSHIGINA TAIKO. "Miraculous dru[illegible]" By Kon Shimizu. Iwanami. 1953. Humorous illustrations and bouncy text make this early picture book of three Japanese folk tales unforgettable by children.

FUSHIGINA TAKENOKO. "Taro and the bamboo shoot" By Masako Matsuno. Illus. by Yasuo Segawa. Fukuinkan. 1963. When Taro started to dig a bamboo shoot for his birthday supper, it began to grow and grow with Taro on it. . . . A Japanese tall tale beautifully illustrated. (Published in English by Pantheon)

GURI TO GURA. "Guri and Gura" By Rieko Nakagawa. Illus. by Yuriko Ohmura. Fukuinkan. 1963. A gay picture book about two fieldmice. The same author and artist did: GURI TO GURA NO OKYAKU-SAMA 'Guri and Gura and their guests" (1966) SORA IRO NO TANE "Blue seed" (1964; Published in English by Hastings)

HIKOICHI BANASHI. "Witty Hikoichi" Told by Eisei Ohkawa. Illus. by Genjiro Mita. Poplar Sha. 1967. From many stories on Hikoichi, this one is about his adventure with Tengu.

ISSUN-BOSHI. "Issun-boshi, the inchling" Told by Momoko Ishii. Illus. by Fuku Akino. Fukuinkan. 1965. A well-known Japanese folk tale with illustrations of classic beauty. (Published in English by Walker/Weatherhill)

KABA-KUN. "Hippopotamus" By Eriko Kishida. Illus. by Chiyoko Nakatani. Fukuinkan. 1962. A day of mother hippopotamus and the baby in a zoo. (Published in English by Prentice Hall) Its sequel is KABA-KUN NO FUNE "Hippo & boat" (1964; Published in English by World)

KASAJIZOH. "Roku Jizoh and the hats" By Teiji Seta. Illus. by Suekichi Akaba. Fukuinkan. 1966. An old Japanese tale of compassion and charm, sensitively illustrated.

KAWA. "River" By Satoshi Kako. Illus. by Chiyoko Nakatani. Fukuinkan. 1962. A factual, poetic and beautifully illustrated picture book.

KIKANSHA YAEMON. ""Yaemon, the steam-engine" By Hiroyuki Agawa. Illus. by Tuyuhiko Okabe. Iwanami. 1959. An old-fashioned steam-engine who is slighted by other modern trains proves himself otherwise. Rhythmical text with amusing illustrations.

KIKIMIMI ZUKIN. "Magic Listening Cap" Told by Junji Kinoshita. Illus. by Shigeru Hatsuyama. Iwanami. 1956. Three representative Japanese folk tales with fantastique water-color illustrations.

KURUMA WA IKUTSU? "Count all the wheels" By Shigeo Watanabe. Illus. by Seiichi Horiuchi. Fukuinkan. 1966. Do you know, what has 1 wheel? or 2, 3, 4, 5? Elementary facts on wheels with an imaginative text and striking illustrations.

MOMOTARO. "Momotaro, the Peach Boy" Told by Tadashi Matsui. Illus. by Suekichi Akaba. Fukuinkan. 1965. One of the most familiar stories for any Japanese child, with bright forceful illustrations.

NATSU NO ASA. "Up on a hilltop" By Kohta Taniguchi. Shikosha. 1969. A series of lovely, simple paintings play a dominant role. An example of unique picture books of the kind. (Published in English by Franklin Watts)

SHOHBOH JIDOSHA GYPTA. "Gypta, the fire-engine" By Shigeo Watanabe. Illus. by Tadayoshi Yamamoto. Fukuinkan. 1963. The smallest of fire-engines, Gypta, yet proves the best.

SUHO NO SHIROI UMA. "Suho and the white horse" Told by Yuzo Ohtsuka. Illus. by Suekichi Akaba. Fukuinkan. 1967. A Mongolian folk tale handsomely illustrated. (Published in English by Bobbs Merrill)

TARO NO ODEKAKE. "Taro's outing" By Keiko Murayama. Illus. by Seiichi Horiuchi. Fukuinkan. 1963. Taro is on his way to his friend's birthday party through city streets. Bright pictures. Same author and artist did: TARO NO BAKETSU "Taro's Bucket" (1968)

TARO TO IRUKA. "Taro and the dolphin" By Chiyoko Nakatani. Illus. by author. Fukuinkan. 1969. Beautifully illustrated story of the friendship between a fisherman-boy and a dolphin. (Published in English by World under the title "Fumio & dolphins")

TSUKI O IRU. "Shooting the moon" By Hisako Kimishima. Illus. by Yasuo Segawa. Fukuinkan. 1963. "Long long ago, there was only the Sun in the sky. There was no star, nor moon, and when the night fell it was pitch dark. Then one night suddenly there was the moon, burning and scorching everything into death. . ." A Chinese legend.

UMI. "The sea" By Satoshi Kako. Fukuinkan. 1969. Interestingly illustrated fact book on the sea and its inhabitants. Noteworthy.

WATASHI NO WANPISU. "My one-piece dress" By Kayako Nishimaki. Illus. by author. Koguma-sha. 1969. This picture book will appeal to a child's imagination as a rabbit goes for a walk in a dress she has made.

YAMABA NO NISHIKI. "The witch's magic cloth" Told by Miyoko Matsutani. Illus. by Yasuo Segawa. Poplar Sha. 1967. A humorous folklore, done in vivid, colorful pictures. (Published in English by Parents)

STORIES FOR YOUNG READERS

BOKU WA OHSAMA. "I am the king" By Teruo Teramura. Illus. by Makoto Wada. Rironsha. 1961. Four stories full of fun and nonsense for young readers.

CHIBIKKO KAMU NO BOHKEN. "Adventures of Tiny Kamu" By Toshiko Kanzawa. Illus. by Saburo Yamada. Rironsha. 1961. Brave Kamu brings home the herb of Life for his sick mother after many adventures. A fantasy of big scale.

DAREMO SHIRANAI CHIISANA KUNI. "The country nobody knows" By Satoru Sato. Illus. by Tsutomu Murakami. Kodansha. 1959.

A unique fantasy staged in modern Japan about "korobokkuru", tiny dwellers in the woods. This one is the first and the best of the series of four.

GEN TO FUDO MYO-OH. "Gen and Fudo Myo-oh at the temple" By Shizue Miyaguchi. Illus. by Setsu Asakura. Komine Shoten. 1972. (1958) A new edition of the first of the trilogy which have been out of print. A moving story of a brother and a sister living in a mountain temple. (GEN TO FUDO MYO-OH; YAMA NO SHUU BASU "The last bus of the mountain" 1971; GEN TO IZUMI "Gen and Izumi" 1971)

IYA IYA EN. "No, No, Nursery" By Rieko Nakagawa. Illus. by Yuriko Ohmura. Fukuinkan. 1962. Many children will find themselves in Shigeru and his mischevous doings at the nursery school. Wonderful mixture of reality and fantasy world.

from *Iya Iya en*

KUSHAMI, KUSHAMI, TEN NO MEGUMI. "Sneezes, sneezes, the gift of heaven" By Kyoko Matsuoka. Illus. by Ryuichi Terashima. Fukuinkan. 1968. Wonderfully funny, five original nonsense stories in folk tale tradition.

MAEGAMI TARO. "Taro, the young" By Miyoko Matsutani. Illus. by Gaku Watanabe. Fukuinkan. 1966. An adventure tale, rich in universal elements of folklore.

NAGAI NAGAI PENGIN NO HANASHI. "A long, long story of penguins" By Tomiko Inui. Illus. by Saburo Yamada. Rironsha. 1963. Adventures of Lulu and Kiki, antarctic penguin sister and brother.

NON-CHAN KUMO NI NORU. "Non-chan rides the clouds" By Momoko Ishii. Illus. by Sohya Nakagawa. Fukuinkan. 1967. A little girl woke up one morning and found her mother and brother gone, and subsequently fell from tree . . . onto a cloud. A dream-fantasy of the highest level.

OBAASAN NO HIKOJHKI. "Grandmother's airplane" By Satoru Sato. Illus. by Tsutomu Murakami. Komine Shoten. 1966. Out of her knitting needles, how the grandmother made a fantastic flight into the moon-lit sky.

SERO HIKI GORSCH. "Gorsch, the cello player" By Kenji Miyazawa. Illus. by Takeshi Motai. Fukuinkan. 1966. A fine edition of Miyazawa's story of a young musician in a small-town orchestra, and how he improved his skills through helps from his animal friends.

TATSU NO KO, TARO. "Taro, the dragon boy" By Miyoko Matsutani. Illus. by Kohichi Kume. Kodansha. 1960. In quest of his dragon mother, Taro overcomes many adventures, and finally his mother regains the human form. (English version also by Kodansha)

WARASHIBE CHOHJA. "Straw Millionaire" Told by Junji Kinoshita. Illus. by Suekichi Akaba. Iwanami. 1962. A collection of 22 Japanese folk tales well told.

YAMA NO TOM-SAN. "Life with Tom" By Momoko Ishii. Illus. by Kohko Fukazawa. Fukuinkan. 1968. Tom is a spirited cat who lived with the author on a mountain farm after the World War II.

ZENTA TO SAMPEI. "Zenta and Sampei" By Johji Tsubota. Kaiseisha. 1962. A collection of short stories by the well-known author of children's literature.

FOR OLDER CHILDREN

BIRUMA NO TATEGOTO. "Harp of Burma" By Michio Takeyama. First edition 1947. Poplar Sha. (1965, 1971) An acceptable

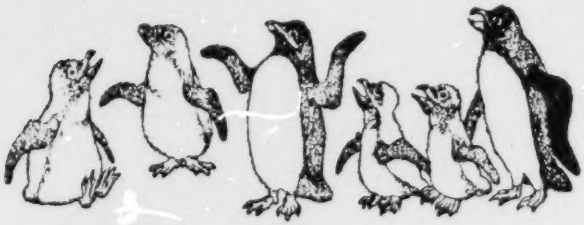
edition. A universal theme of war and peace is treated perceptively and poetically in this story of a young soldier with a harp in battlefields of Burma.

GINGA TETSUDO NO YORU. "The night of the Milky Way Railroad" By Kenji Miyazawa. Illus. by Tasuku Kasukabe. Iwanami. 1963. A good edition of 12 short stories by the author (1895–1933). The sister volume is KAZE NO MATASABURO "Matasaburo of the wind" (1963)

HIGO NO ISHIKU. "The mason of Higo" By Sukeyuki Imanishi. Illus. by Bunshu Iguchi. Jitsugyo no Nihon-sha. 1965. A mason's passion for building bridges and his fateful life against Japan's feudal background. URAKAMI NO TABIBITO-TACHI "Travelers of Urakami" by the same author is an equally well-written historical fiction on sufferings of early Christians in Meiji era.

KOKAGE NO IE NO KOBITO-TACHI. "Yuri and the little people" By Tomiko Inui. Illus. by Tadashi Yoshii. Fukuinkan. 1959. How Yuri protected the family of Celtic little people during the harsh days of The World War II in Japan. A moving story.

NIHON NO WARAI BANASHI. "Japanese humorous tales" Collected and told by Daiji Kawasaki. Illus. by Eigoro Futamata. Dohshin-sha. 1968. A good collection of short, funny tales of old Japan, reflecting socio/historical elements. Its sister volume is NIHON NO OBAKE BANASHI "Japanese ghost stories" by the same author, illus. by Suekichi Akaba. (1969)



from *Penguin*

OJIISAN NO RAMPU. "Grandfather's lamp" By Nankichi Niimi. Illus. by Suekichi Akaba. Iwanami. 1965. 12 stories by the talented, short-lived author (1913-1943) have charm and pathos.

SAKA MICHI. "A sloping road" By Sakke Tsuboi. Iwanami. 1958. A collection of 17 short stories by the author of NIJU-SHI NO HITOMI "24 yes", a well-known classic. Her theme is peace-loving nature of the common people and difficulty of living.

SANGATSU HINA NO TSUKI. "Doll's day for Yoshiko" By Momoko Ishii. Illus. by Setsu Asakura. Fukuinkan. 1963. An appealing story woven around the custom of Doll's Festival, of a young girl's yearning for her very own set of dolls. (English version published by Follett)

TERAMACHI SANCHOME, JUICHIBANCHI. "3-11, Temple Street" By Shigeo Watanabe. Illus. by Daihachi Ohta. Fukuinkan. 1969. Warmly told is the eventful life of a photographer and his family of 10, living in the province of Shizuoka in 1930s. Fascinating, well constructed story.

from *Tatsuno Ko Taro*

UMA NUSUBITO. "The horse thief" By Takeji Hiratsuka. Illus. by Daihachi Ohta. Fukuinkan. 1968. A forceful account of a horse thief as told to his jailors, against the background of 12th century Japan is made into a beautiful book in this edition. The story was written in 1955.

PART II

PICTURE BOOKS

AKACHAN GA UMARE MASHITA. "The baby is born" By Gennosuke Nagasaki. Illus. by Osamu Tsukasa. Dainihon Tosho. 1970.

AKACHAN NO UTA. "The baby's song" By Miyoko Matsutani. Illus. by Chihiro Iwasaki. 1971.

BOKU WA SENSEI. "My dog" By Yutaka Sugita. Illus. by author. Shiko-sha. 1972. A little boy plays school with his pet.

CHISANA KIIROI KASA. "A little yellow umbrella" By Hisashi Mori. Illus. by Kayako Nishimaki. Kin-no Hoshi Sha. 1972. Her umbrella is a magic umbrella. Crayon drawings.

CHIRONUPPU NO KITSUNE. "Foxes in Chironup" By Hiroyuki Takahashi. Illus. by author. Kin-no Hoshi Sha. 1972. A touching story of a fox family in the northern tip of Japan. Delicate sepia tone illustrations.

CHO. "Swallowtale butterfly" By Korehisa Tokuda. Illus. by author. Fukuinkan. 1970. Life of the butterfly common in Japan is presented for picture book age and beyond. Attractive illustrations make this volume out of this Science Companion Series notable.

DAN-NO-URA NO TATAKAI. "Battle of Dan-no-ura" By Sukeyuki Imanishi. Illus. by Suekichi Akaba. Kodansha. 1971. The famous battle scene is made into a colorful picture book.

DAREKA GA PAI O TABENI KITA. "Who comes to eat the pie?" By Toshiko Kanzawa. Illus. by Yohsuke Inoue. Fukuinkan. 1970. An amusing story of an old woman who bakes a pie all for herself. But visitors come one after the other. . . .

DEIDARA-BO. By Ryusuke Saito. Illus. by Hiroharu Arai.

Fukuinkan. 1972. Black and white woodblock illustrations give force to this Japanese tall tale.

DEIDARA-BOTCHI. By Minoru Nasuda. Illus. by Shosuke Fukuda. Iwasaki Shoten. 1972. A giant hero tale originating in northern Japan.

DOHBUTSU AIUEO. "Animal ABC" By Yutaka Sugita. Kaisei-sha. 1971. A decorative ABC book.

DONKUMA SAN WA EKI-CHO-SAN. "Mr. Bear, the station-master" By Chizuko Kuratomi. Illus. by Kohzoh Kakimoto. Shiko-sha. 1972. The latest of Mr. Bear.

FUNAHIKI TARAH. "Ship-towing Tarah" By Hiroshi Gima. Illus. by author. Iwasaki Shoten 1971. A folklore hero tale from Okinawa, colorfully and forcefully illustrated.

FUSHIGINA SAIKAS. "Midnight circus" Illus. by Mitsumasa Anno. Fukuinkan. 1971. Another picture book without text by the artist of FUSHIGINA E.

GAWAPPA. By Yoichi Takashi. Illus. by Hiroyuki Saito. Iwasaki Shoten. 1971. Gawappa is a water imp about which there are many old favorite stories in Japan.

HACHIKOH. "Hachikoh, the faithful dog" By Genichi Kume. Illus. by Takeo Ishida. Kin-no Hoshi Sha. 1971. A real story made into a picture book.

HAHA TO KO GA ASOBU HON. "Picture books for mother and child to play with" 7 vols. By Iwaki Matsubara. Hokuryukan. 1971. To show circle, square, rectangular, triangle, etc.

HANASAKI YAMA. "Flower-blooming Mountain" By Ryusuke Saito. Illus. by Jiro Takidaira. Iwasaki Shoten. 1972. One good deed of sympathy of a young girl makes one little flower bloom in the witch's mountain. The artist's unique paper-cutout collage make up illustrations for this story.

HASHIRE KURAUS. "Run, Kraus" By Junkichi Kambe. Illus. by

Tomoichi Fujiwara. Kin-no Hoshi Sha. 1971. Kraus, a German model steam engine which came to Japan, finally found its permanent home after many years of service. Good illustrations.

HIKUI-BAH. "Fire-eating Witch" By Tatsuya Shimizu. Illus. by Shosuke Fukuda. Poplar-sha. 1972. A mountain-witch who eats fire in a wooden rice-bowl. . . .

from *Hanasaki-yama*

HISA NO HOSHI. "Hisa's star" By Ryusuke Saito. Illus. by Chihiro Iwasaki. Iwasaki Shoten. 1971. The theme is self-sacrifice. Delicate water-color drawings.

ISHI NI NATTA KARIUDO. "A great, brave hunter" By Yuzo Ohtsuka. Illus. by Suekichi Akaba. Fukuinkan. 1970. A Mongolian folk tale of a hunter who has come to understand the language of animals. Traditional illustrations.

KAMAKURA. By Ryusuke Saito. Illus. by Miyoshi Akasaka. Kodansha. 1972. Unusual illustrations.

KAMINAGA HIME. "Princess with long, long hair" Told by Sawako Ariyoshi. Illus. by Fuku Akino. Poplar-sha. 1970. A Japanese legend about a beautiful girl who was given lovely long hair through mother's death. Classic illustrations.

KAMINARI KOZOH GA OKKOCHITA. "Thunder Boy falls into the forest" By Teiji Seta. Illus. by Kenkichi Sugimoto. Fukuinkan. 1971. An originally conceived story on the comical Thunder God theme. Told in traditional 7-7-5 rhythmic verse, accompanied by handsome illustrations.

KASHIKI CHOJA. "The kitchen boy who became millionaire" By Essei Ohkawa. Illus. by Daihachi Ohta. Kaisei-sha. 1972. A kind-hearted fisherman-cook who fed fish, found gold-dust as rewards.

KATA-ASHI DACHO NO ELFU. "Elf, the one-legged ostrich" by Gaku Onoki. Illus. by author. Poplar-sha. 1970. Courage and death of Elf is told with bold, 3-tone illustrations.

KAWAISOHNA ZOH NO HANASHI. "A story of poor elephants" By Yukio Tsuchiya. Illus. by Motoichiro Takebe. Kin-no Hoshi Sha. 1972. Three elephants had to be killed because of an approaching warfare.

KIMI HONTO NI WANI KAI? "Are you really a crocodile?" By Tamiko Koike. Illus. by Yoshihisa Sankawa. Koguma-sha. 1971. Humorous drawings depict the character of this particular crocodile.

KIRIE NO SEKAI. "The world of paper cut-out" Works of Jiro Takidaira. Kawade Shoboh. 1972. A collection of paper cut-outs done by the well-known artist who adds a new genre to illustrations of children's books.

KITSUNE NO HANABI. "Fireworks of Fox" By Minoru Nasuda. Illus. by Koichi Kume. Poplar-sha. 1972. How an artist's cherished wooden doll was stolen and restored make up the origin of flowers called fireworks of fox.

KORUTORI. Told by Miyoko Matsutani. Illus. by Yasuo Segawa. Kodansha. 1971. Another picture book of the old favorite.

KODANUKI 6 PIKI. "Six little raccoons" By Rieko Nakagawa. Illus. by Sohya Nakagawa Iwanami. 1972. Soft-toned crayon

illustrations add warmth to a charming story of a raccoon's family.

KOHRYA YO HABATAKE. "Flap your wings, Korya" By Bunshu Iguchi. Doshin-sha. 1971. About four swans.

KOTORI NO KURU HI. "My pretty bird" By Chihiro Iwasaki. Illus. by author. Shiko-sha. 1971. Delicate water-color drawings.

MICHI. "The road" By Fumiko Hori. Illus. by author. Shiko-sha. 1972. A series of lovely paintings to look at.

MOCHI MOCHI NO KI. "Mochi mochi tree" By Ryusuke Saito. Illus. by Jiro Takidaira. Iwasaki Shoten. 1972. Mameta, a timid little boy, finds courage to run for a doctor through dark, cold night. Strong illustrations.

MOKUTAN JIDOSHA MOKUBEE. "Mokubeh, the charcoal-burning car" By Shigeo Watanabe. Illus. by Fuyuhiko Okabe. Iwanami. 1972. Run by charcoal Mokubeh's slow trip from the garage to his owner's farm takes children through some funny, some anxious moments.

MORI NO MATSURI. "Festival in the woods" By Chiyoko Nakatani. Illus. by author. Fukuinkan. 1971. An attractive picture book on a little farm boy's fantasy.

MUKUDORI NO YUME. "Dreams of a gray starling" By Hirosuke Hamada. Illus. by Setsu Asakura. Kodansha. 1970. A well-known short story made into a series of illustrations.

MUSASABI HOSHI. "Star of flying squirrel" By Sukeyuki Imanishi. Illus. by Hiroyuki Saito. Poplar-sha. 1971. A legend of a young mountain boy becoming a star.

NAKAMA HAZURE. "Let's single out what is different" Illus. by Mitsumasa Anno. Fukuinkan. 1970. A book of recognition—which one does not go with others?

OFURO DAISUKI. "I love to take a bath" By Kyoko Matsuoka.

Illus. by Yuko Oita. Fukuinkan. 1971. A playful bath-time. A picture book of a small format.

OFURO DE CHAP CHAP. "Splash, splash in the bathtub" By Miyoko Matsutani. Illus. by Chihiro Iwasaki. Doshin-sha. 1971.

OHKINA KI GA HOSHII. "I want a big tree" By Satoru Sato. Illus. by Tsutomu Murakami. Kaisei-sha. 1972. A child's dream expands in this picture book.

ONDORI NO NEGAI. "The dreams of the cockerel" By Seiichi Yuno. Illus. by author. Iwanami. 1971. A cock's wish to fly is granted.

ONI. "A demon" By Yoshitomo Imae. Illus. by Yasuo Segawa. Akane Shoboh. 1972. Special Edition. Illustrations are on rice paper for this humorous story written by a gifted, prolific author.

PICHIKO-CHAN TO KEKKON. "Pichiko and marriage" (Miss Pretty) By Vera Held. Adaptation by Hajime Kijima. Illus. by Yuki Katsura. Fukuinkan. 1971. The original author is from Singapore. Pichiko, the mouse, was so pretty that everyone wanted to marry her. Gay, colorful pictures convey simple, happy atmosphere of the story.

PUKU PUKU NO EHON. "Puku puku picture books; containing Puku puku in Africa; Mah and Puku Puku; and Puku puku's mistake." By Kazuo Iwamura. Jitsugyo no Nihon-sha. 3 books on Puku Puku, whose magic needle can inflate everything.

RYUJIN. "The dragon-god" By Yoichi Takashi. Illus. by Gaku Watanabe. Kodansha. 1972.

SARUKANI. "The monkey and the crab" Told by Miyoko Matsutani. Illus. by Yasuo Segawa. Kodansha. 1970. A new format for the old story.

SHIBATEN. By Seizo Tajima. Kaisei-sha. 1971. Freely illustrated picture book on a strange water-creature.

SHIPPO NO HATARAKI. "How animals' tails work" By Ken Kawata. Illus. by Masayuki Yabuuchi. Fukuinkan. 1972. Well-planned, illustrated by distinguished artist, this is a picture book to provoke children's thinking.

SHIROI TORI. "White Bird" By Hatoju Muku. Illus. by Toshio Kajiyama. Poplar-sha. 1972. Picture-scroll-inspired illustrations.

SHIROI YOTTO: TABI. "White yacht; travel" By Isao Kashiwamura. Pictures by author. Sentei Kyokai Shuppanbu. 1972. A sequel to SHIROI YOTTO: MINAMI-TAIHEIYO.

SHIROI YOTTO: MINAMI-TAIHEIYO. "White yacht; The South Pacific" By Isao Kashiwamura. Sentei Kyokai Shuppanbu. 1971. Attractive reproductions of oil paintings of the boat in her voyage in the South Pacific, accompanied by poems. Enjoyable both for children and adults.

SHIROSAGI, SHIROI WATA. "White heron, white cotton" By Hiroshi Maki. Illus. by Bunshu Iguchi. Kaisei-sha. 1970. The life-long friendship of a white heron and a little girl.

SHUTEN DOHJI. By Yoichi Takashi. Illus. by Ryosuke Nasu. Kaisei-sha. 1972. A well-known legend about the ogre who likes to drink.

SORA KARA KITA SAKANA. "Fish from the heaven" By Hiroshi Tada. Illus. by author. Kin-no Hoshi Sha. 1972. In child's imagination, a white cloud changes shape and shares his adventures.

TENRYU. "The dragon" By Noboru Shirota. Illus. by Shinpei Kitajima. Iwasaki Shoten. 1971. A dragon tale of folklore tradition.

TOKO-CHAN WA DOKO? "Where is Toko-chan?" By Kyoko Matsuoka. Illus. by Satoshi Kako. Fukuinkan. 1970. A well-planned picture book about a little boy who likes to disappear like a flash. Can you spot him?

UMA-OI DORI. "A horse-herd who became a bird" By Toshio Kajiyama. Akane Shoboh. 1972. Special Edition. Pathos of a little boy lost is expressed in unusual illustrations.

URASHIMA TARO. Told by Miyoko Matsutani. Illus. by Chihiro Iwasaki. Kaisei-sha. 1972. A well-known folklore of Urashima, given a new format.

WARASHIBE CHOJA. "The millionaire and the straw" Told by Teiji Seta. Illus. by Yasuo Segawa. Iwanami. 1972. A handsome book with full-color illustrations.

WATASHI WA TSURU. "I am a crane" produced by Ritsuko Takagi. Photographed by Motoo Takagi. Koguma-sha. 1972. The art of paper construction is used to tell a version of the well-known crane maiden story. Subdued tone.

YAGI-SAN NO HIKKOSHI. "Moving for the goat family" By Hisashi Mori. Illus. by Yoko Sano. Koguma-sha. 1971. The family happily wanders as its spirit moves.

YASETA BUTA. "A skinny pig" By Hajime Kijima. Illus. by Katsumi Honda. Fukuinkan. 1970. A humorous picture book about a skinny pig who wanted to be like others. Animated black and white drawings.

STORIES FOR YOUNG READERS

ASOBI AITE WA OBAASAN. "Kaoru and her Grandmother" By Hajime Kijima. Illus. by Toshio Kajiyama. Iwanami. 1972. Grandma's old-time stories would sooth a little girl, who is such a crybaby.

BOKU NO TSUKUE WA BOKUNO KUNI. "My desk is my country" By Satoru Sato. Illus. by Tsutomu Murakami. Gakken. 1971. This story of fantasy starts when a young boy got a feather which expands his room into the sea.

CHIBIZARU KYOHDAI. "Little monkey brothers" By Hatoju Muku. by Suekichi Akaba. Gakken. 1971. By one of the well-

known authors of animal stories, this deals with the plight of monkeys in expanding civilization.

CHIISANA TOMU TOMU. "The little Tom Tom" By Hisashi Yamanaka. Illus. by Ryoei Akaboshi. Komine Shoten. 1971. Story of Ainu boy and how he has succeeded in defeating a warrior-intruder.

FUTOTTA KIMI TO YASETA BOKU. "The chubby you, and the skinny I" By Gennosuke Nagasaki. Illus. by Takuma Suzuki. Riron-sha. 1971. How two boys who hate homework spend their summer vacation.

GABURI-CHAN. "The duck" By Rieko Nakagawa. Illus. by Sohya Nakagawa. Fukuinkan. 1971. Gaburi-chan, the duck, is an imaginative real friend to a little girl.

HIBARI-DANCHI NO TENTOH-MUSHI, "Ladybug in Hibari Apt." By Makoto Oishi. Illus. by Hiroyuki Saito. Komine Shoten. 1971. Living in an apartment Takashi cannot keep a pet.

JUN TO HIMITSU NO TOMODACHI. "Jun and his secret friend" By Satoru Sato. Illus. by Tsutomu Murakami. Iwanami. 1972. How a boy found his pal and became good friends.

KASHAMBO TO GORAMBO. "Kashambo and Gorambo" By Takashi Kawamura. Illus. by Toshio Kajiyama. Jitsugyo no Nihon-sha. 1970. A son of the mountain witch and a child water imp join forces in the battle against an ogre.

KINIRO KITSUNE NO KINTA-CHAN. "Kinta, the golden fox" By Satoshi Kako. Illus. by author. Gakken. 1971. Little Kinta has to go through new experiences among human being since his captivity. Humorous illustrations.

KINIRO NO KARASU. "Golden crow" By Tomiko Inui. Illus. by Setsu Asakura. Kaisei-sha. 1971. Staged in the ancient Japan this myth oriented story is about the friendship of a young boy and golden crow.

KOBUTA NO BUUTA. "Buuta, the piggy" By Toshiko Kanzawa.

Illus. by author. Riron-sha. 1971. Buuta loves to eat but not to be eaten.

KOGITSUNE KONCHI TO OKAHSAN. "Little fox Konchi and his mother". By Rieko Nakagawa. Illus. by Yuriko Yamawaki. Kodansha. 1971. A warm, bright story.

KUMOTORI-DANI NO SHOHNEN NINJA. "Little spies of Kumotori-valley" By Taruhi Furuta. Illus. by Toshio Katiyama. Gakken. 1971. The background is feudal Japan.

KYOU NO OHANASHI NAHNI? "Good-night story" 4 vols. Hikari no kuni. 1972.

MAMA OHANASHI KIKASETE. "Tell me a story, mommie" Spring vol. Shogaku-kan. 1971.

MARUHANA TENGU TO NAGAHANA TENGU. "bulbous nose Tengu and Long-nose Tengu" By Mitsuo Kadota. Illus. by Seizo Tajima. 1970. Jitsugyono Nihon-sha. A humorous story about soft-hearted bulbus nose Tengu and his ordeal.

MORI NO HENASOUL. "Funnysaur in the forest" By Shigeo Watanabe. Illus. by Yuriko Yamawaki. Fukuinkan. 1971. Two brothers meet Funnysaur, a friendly dinosaur-like creature in the forest and become fast friends.

NEKO TO ORUGAN. "A cat and an organ" By Sukeyuki Imanishi. Illus. by Masao Kubo. Komine Shoten. 1972.

ROBOTTO, KAMII. "Kamu, the robot" By Taruhi Furuta. Illus. by Seiichi Horiuchi. Fukuinkan. 1970. A carton-box robot comes to life.

SAKA NO UE NO GUMI YASHIKI. "The old house on the hill". By Kaoruko Okabe. Iwanami. 1972. Children watch sadly how apartments replace the old house which has provided a lot of play area.

SHIPPO O NAKUSHITA NEZUMI-SAN. "The mouse who lost his tail" By Kazuko Murayama. Illus. by Kaoru Ono. Komine

Shoten. 1971. A story how brave mouse lost his tail and 5 other stories.

TANTA NO TANKEN. "Tanta's exploration" By Rieko Nakagawa. Illus. by Yuriko Yamawaki. Gakken. 1971. On his birthday Tanta gets a strange map, and sets out to explore.

YAMA NO OKAASAN TO 16 PIKI NO NEZUMI. "Ma in the mountain and 16 mice" By Essei Ohkawa. Illus. by Suekichi Akaba. Poplar-sha. 1972. After her only son is drafted in the army, old ma tries to keep her paper-making going with helpful mice in a hamlet. A warm story with a touch of pathos.

YAMAMBA GA YATTE KITA. "The witch has come" By Shigeo Watanabe. Illus. by Hirotaka Nakano. Gakken. 1971. For a little boy staying home by himself a strange old woman brings mistifying experiences.

YUKI KON KON MONOGATARI. "Snowflakes falling" By Akira Saneto. Illus by Yosuke Inoue. Riron-sha. 1972. Three old tales for quiet snowy night.

YUKIWATARI. "Snow-tredding" By Kenji Miyazawa. Illus. by Seiichi Horiuchi. Fukuinkan. 1970. The author's fantasy is made into a lovely book with atmosphere.

FOR OLDER CHILDREN

AKIO TO RYOHJI. "Akio and Ryohji" By Junzo Shohno. Illus. by Keimei Anzai. Iwanami. 1972. Everyday life of the family of five in modern Japan. Vivid brush-stroke illustration.

BOHKEN-SHA TACHI. "Adventurers" By Atsuo Saito. Illus. by Masayuki Yabuuchi. Maki Shoten. 1972. A sequel to GURIKKU NO BOHKEN.

GURIKKU NO BOHKEN. "Adventures of undaunted squirrel Grick to the Northern Woods.

HACHIGATSU GA KURU-TABI NI. "As August comes around" By

Hide Ohe. Illus. by Akihiro Fuchigami. Riron-sha. 1971. Stories reflecting on the bomb in Nagasaki.

HEKKOKI JISSAMA ICHIDAI-KI. "Granddad Hekkoki" By Essei Ohkawa. Illus. by Suekichi Akaba. Kaisei-sha. 1971. Wonderfully funny story on the life of an old Japanese villager.

HIROSHIMA NO UTA. "Song of Hiroshima" By Sukeyuki Imanishi. Komine Shoten. 1972. A collection of short stories.

from *Akio to Ryohji*

IREBA O SHITA ROBA NO HANASHI. "A story of a donkey with false teeth" By Sukeyuki Imanishi. Illus. by Shimpei Kitajima. Kin-no Hoshi Sha. 1972. Donkey's own story of his life as he came from China to Japan during the war.

JIDOH BUNGAKU DOHJIN SERIES. "Children's Literature Magazines Members Series" 8 vols. Illus. by Toshio Kajiyama. Maki Shoten. 1971. There are many, small, private magazines of children's stories in Japan. This series consists of stories selected from 8 such magazines.

KURAYAMI NO TANI NO KOBITO-TACHI. "The little people in a dark valley" By Tomiko Inui. Illus. by Tadashi Yoshii. Fuku-

nikan. 1972. A sequel to KOKAGE NO IE NO KOBITO-TACHI. The Mori family's struggle to protect the little people through dark years of World War II.

NIHON NO MUKASHI BANASHI. Told by Teiji Seta. Illus. by Yasuo Segawa & Toshio Kajiyama. Gakken. 1971. A good collection of perhaps lesser known old folk tales.

ORINBO MATSURI. "Orinbo festival" By Mizue Takekawa. Illus. Makoto Sakurai. Komine Shoten. 1972. Sachiko, as a newcomer from Tokyo, finds her village friends strange.

SUISENZUKI NO YOKKA. "4th of Narcissus Month" By Kenji Miyazawa. Illus. by Suekichi Akaba. Fukuinkan. 1969. One of Miyazawa's poetic short stories is made into a beautiful book of distinction against the background of snow country in February.

YAMATA NO OROCHI. "Dragon with 8 heads" Told by Junichi Yo'a. Komine Shoten, 1971. Several stories from Japanese legends.

NON-FICTION

(A few examples from those for the young readers)

ASAGAO; TANE KARA TANE MADE. "Morning glory; from seed to seed" By Yukoh Sato & Shuhei Nakayama. Akane Shoboh. 1972. Vol. 13 of the Science Album Series with color photographs.

EHON HYAKKA. "Picture book encyclopedia" 6 vols. Heibonsha. (1964, rev. 1972) Encyclopedia for the lower grade level by the reputable publisher of encyclopedias.

GENSHOKU SHONEN SHOKUBUTSU ZUKAN. "Pictorial book of flora for the young in the original colors" By Tomitaro Makino. Hokuryu-kan. (1953; 1971) One of the early and still very popular, compact and inexpensive.

JOHO ARI WA SORA KARA. "Ant; the queen flies the sky" By

Tatsuhide and Yohko Matsuoka. Vol. 2 of Picture Book of Knowledge Series. Hokuryu-kan. 1972. An attempt to combine fact book and picture book.

KOHRI NO KUNI KARA KITA CHO. "Butterfly comes from the icy country" By Tatsuhide and Yohko Matsuoka. Vol. 3 of Picture Book of Knowledge Series. Hokuryu-kan. 1972. An attempt to combine fact book and picture book.

SEKAI NO DOHBUTSU. "Animals of the world" 6 vols. (animals, birds, sea, pond & river, insects, ancient world) Hikari no kuni. 1972.

SEMI NO ISSHO. "Life of a locust" By Yukoh Sato & Kohji Hashimoto. Akane Shoboh. 1972. Vol. 16 of the Science Album Series with color photographs.

TSUBAME NO DAI RYOKO. "Swallow's big trip" By Tsuruhiko Kabaya. Shufu to Seikatsu.

ZUKAN. "Pictorial books" II vols. Gakken. 1970–1972. An example of such book of identification for the young.

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